

„Maestro Jaworski's well-educated way of handling the orchestra makes him an important member of the young generation of musicians” (Johannes Wildner)

„Piotr Jaworski and the Branderburger Philharmonie played very energetically and with huge musical fireworks” (ORF Burgenland)

Piotr Jaworski is a polish conductor, pianist and vocal coach based in Vienna, Austria. Artistic Director of the Stadtorchester Pressbaum, Principal Conductor of Camerata Musica Wien, Musical Director of the Schloss Tabor Festival in Austria. Guest Conductor of Orchestra Filarmonica Pugliese – OFP and Orchestra Sinfonica do Lecce e di Salento – OLES. He is working as a Vocal Coach in Opera Studio of Wiener Staatsoper. He has performed so far in many countries (England, Germany, Austria, Italy, Bulgaria, Spain, Belgium, Poland, Croatia, Czech Republic) leading such orchestras as Orchestra Filarmonica Pugliese – OFP, Junge Philharmonie Brandenburg, Cracow Philharmonic Orchestra, Beethoven Academy Orchestra - OAB, Orchestra Sinfonica do Lecce e di Salento – OLES, Camerata Musica Wien, Stadtorchester Pressbaum, Webern Kammerphilharmonie, *Pro Arte* Orchestra in Vienna, Kharkiv State Opera Orchestra, Karlsbad Symphony Orchestra. He assisted such conductors as Martin Fisher- Dieskau, Andres Orozco-Estrada, Erich Polz, Marek Janowski in many projects and festivals such as *Baltic Opera Festival* in Sopot, *Sacrum Profanum* in Cracow, *Singfest Wiener Neustadt*, Oper Burg Gars.

Piotr Jaworski is a prizewinner of many conducting, piano and lied competitions all over the world. He received among other: IV Prize at 26. *Johannes Brahms International Competition* in Pörtschach (2019), III Prize at the *International Piano Competition "Palma d'Oro"* (2017, Finale Ligure, Italy), V prize at *London Classical Soloist Masterclasses & Competition* (2019), I prize at *International Lied Competition* (Sofia, Bulgaria, 2019), I Prize at *XV International Juliusz Zarebski Music Competition* (2015 Warsaw, Poland), II Prize at International Piano Competition „*Szymanowski in Memoriam*” (2012, Warsaw, Poland) III Prize at *XXII International Piano Competition "Young Virtuoso"* (2016, Zagreb, Croatia).



Currently he is studying at the *Universität für Musik und darstellende Kunst in Wien* in the class of Andres Orozco-Estrada (orchestral conducting) and Andreas Henning (opera accompaniment). At the same time, as a pianist, he does his PhD Studies in Academy of Music in Cracow with Piotr Machnik (theme of the thesis: Liszt opera transcriptions). In years 2019-2022 he was studying with Johannes Wildner (orchestral conducting) at *Universität für Musik und darstellende Kunst in Wien* and graduated as a MA in Piano Performance (in the class of Piotr Machnik) and BA in conducting (in the class of Maciej Tworek) at the Penderecki Academy of Music in Kraków.

As a vocal coach he speaks fluently English, German, Italian, French, Polish and Russian. He has participated in many piano and conducting masterclasses where he worked with Dmitri Bashkirov, Paul Badura-Skoda, Tomasz Konieczny, Hedwig Fassbender, Marin Alsop, Anna Marchwińska, Olga Pasiecznik, Mariusz Kwiecień. Eytan Pessen, Helmut Deutsch, Camilla Nylund.

<https://piotrjaworski.art.blog>